



## Conference 2018



Things come together?:

Literary archives from, in and for Africa

Monday, 10 September 2018

University of Birmingham

For more information visit: SCOLMA Conference 2018 <http://bit.ly/2kzxHcx>

SCOLMA thanks ASAUk, the University of Birmingham and Taylor & Francis for their support of the conference

# SCOLMA CONFERENCE 2018 PROGRAMME

8.30 Registration

8.50 Welcome

9.00 Keynote 1: Building Collections of African Literary Archives

David Sutton (Reading University Library)

9.40 Panel 1: Archives and Literary Collections

**Taking Aim at Archival Practice: An Analysis of Structural and Institutional Processes that Affect Preservation, Availability and Access to Literary Archives in Malawi (tbc)**

Clement Mweso (National Archives of Malawi)

**South African Literary Archives after the 'Archival Turn': A Case Study of the Guy Butler Collection at the National English Literary Museum**

Beth Wyrill (National English Literary Museum, South Africa)

11.10 COFFEE BREAK

11.30 Panel 2: Literary Archives in the UK Diaspora

**Things We Didn't Tell You About Because You Didn't Ask: African Literature in the Collections of London Metropolitan Archives**

Maureen Roberts (London Metropolitan Archives)

**The Visibility and Accessibility of Literary Archives for Writers and Publishers of African Descent in Britain**

Kadija George (Sable LitMag)

12.30 LUNCH

13.30 SCOLMA AGM

14.00 Keynote 2: The Christopher Okigbo Papers: From Family Heritage to Public Archive

Sofia Dati (Christopher Okigbo Foundation)

14.40 Panel 3: Writers' Archives

**'Mothy Pages Went up in Flames after that Painful Resurrection': Wole Soyinka and Attempts to Establish his Body of Work**

James Gibbs

**The Buchi Emecheta Archive – The Process of Legacy-Making**

Sylvester Onwordi (Buchi Emecheta Foundation)

**The Bessie Head Epistolary Archive: An Essential Key to Interpreting an Enigmatic Writer**

Dr Linda-Susan Beard (Bryn Mawr College)

16.10 TEA BREAK

16.30 Panel 4: Diverse Forms and Formats

**The Islamic Yoruba 'Waka' Archive: Issues in Knowledge and Identity Generation and Perpetuation**

Amidu Olalekan Sanni (Fountain University, Osogbo)

**Mr. Alidu's Sound Archive and the Politics of Preservation**

Katie Young (Royal Holloway, University of London)

**African Street Literatures and the Future of Literary Form**

Kalle Laajala (Nordic Africa Institute), Nicklas Hållén (Uppsala University) and Mattias Åkesson (Nordic Africa Institute)

18:00 CLOSE